



For Immediate Release:

**CLASSICALLY TRAINED SINGER ANDY RAWN
DEVOTES HIS LIFE TO THE HISTORY OF AMERICAN SONG!**

**Rawn is an expert on America's musical contributions to the world,
and is featured on an upcoming PBS series hosted by Larry King**

Martin Scorsese has moved from analyzing 20th Century American Blues to the greener pastures of Bob Dylan in his new documentary, and Ken Burns has moved from his documentary on 20th Century American Jazz to the even greener pastures of Hugh Hefner on his new reality television show.

But the fact remains that there is an extraordinary history of 20th Century American music that predates and/or coincides with the advent of sound recording that is just waiting to be re-discovered! This is where classically trained American singer Andy Rawn comes in. Having been trained in Italian opera by the great tenor Franco Corelli, Andy achieved the feat of crossing over from the very specific style of Opera to the very American style of the great American songwriters, from Stephen Foster ("Oh! Susanna") to Victor Herbert ("When The Right One Comes Along").

Andy Rawn is a true educator on this fascinating subject. The way Pop Culture operates, children of today might not even know that there were American songwriters before the technology of sound, and that is why Mr. Rawn's efforts are so important. Featued on the upcoming PBS documentary "American Songwriters," hosted by Larry King, Andy Rawn is a veritable encyclopedia of the postive riches in music that America has given the world!

ANDY RAWN - AMERICAN SONGWRITERS

Classically-trained basso Andy Rawn has a beautiful dramatic voice in the tradition of Ezio Pinza, the most famous romantic basso of the 20th Century. Andy studied in Milan, Italy, and New York with Franco Corellia singer of great color and volume voted by singers, teachers, radio listeners, and conductors as the New York Metropolitan Opera's most popular tenor since Enrico Caruso.



Andy Rawn's singing shows a wide range of vocal colors, allowing him special versatility, true to each style: Opera, Italian Street Songs, German Art Songs, Musical Comedy, Ballads, Spirituals, Sacred Music, and Popular Standards. Andy has performed all across the country singing the Mephistopheles of Gounod's Faust in a tour booked by Columbia Artists, and recently in solo concerts with an instrumental trio honoring American Songwriters.

Andy is the creator, project director, and a featured soloist in the upcoming 13-part PBS series "American Songwriters," narrated by Larry King. The series will pay tribute to Arlen, Barber, Berlin, Bernstein, Copland, Ellington, Foster, Gershwin, Herbert,

Kern, Porter, Rodgers, and Sondheim. Each episode will have woven through it pieces of historical context via narration over photography, video footage, personal correspondence, and newspaper and magazine coverage. And, of course, plenty of performance footage both historic and modern will be included. For more information, please visit the "American Songwriters" wesite at <http://www.andyrrawn.com/amSgwtrs.html>.

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